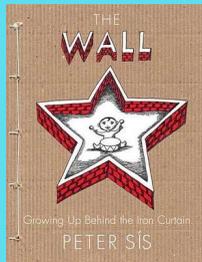


Illustrated Texts – Secondary English Language Arts Cycle Two

Graphic Novel Literature Circles



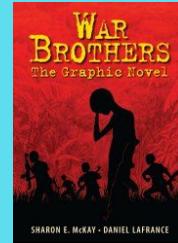
The Wall
Peter Sís

Beginning in the author's early childhood, this account of growing up in Communist Czechoslovakia shows the limitations that were placed on citizens and the ways the Communist regime exercised control over society.

Dare to Disappoint: Growing Up in Turkey
Özge Samancı

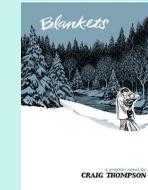


The story of a creative girl growing up in a country that is under a military government where people are torn between Muslim fundamentalism and Western values.



War Brothers: The Graphic Novel
Sharon E. McKay

Based on interviews with survivors, the harrowing story of life as a child soldier in Joseph Kony's LRA is rendered through beautifully inked illustrations that give way to dark tones and shadows.



Blankets
Craig Thompson

During literature circle discussions, students explore two guiding questions:

How does our environment affect our development/growth?

What impact do the codes and conventions of graphic memoir have on meaning?

Sample Activities:

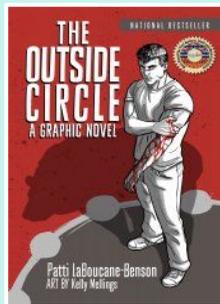
In literature circle groups discuss the way author/producer's crafting choices are used to convey meaning.

Discuss the relationship between print and image. How do the illustrations support or detract from the written text?

Suggested Keywords: biography, communities, urban life, Indigenous peoples, environment, multimodal, memoir, social justice, oppression, war.

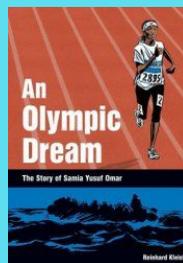
Learning Goal: Evaluate the way codes and conventions of a multimodal text are used to impact the reader. Consider the modes of representation (word and image) that influence meaning and reveal the possible intentions of the writer/producer.

Québec Education Program, Secondary School Education, Cycle Two, English Language Arts, p. 45



The Outside Circle
Patti LaBoucane-Benson

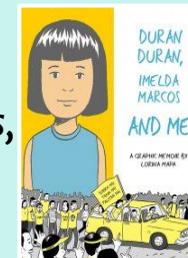
Pete's journey from gangster to healer is a story of trauma and hope, told as an example of the violence and devastation caused by the Canadian Government. The story is depicted in a colour palette that reflects the healing process.



An Olympic Dream
Reinhard Kleist

Seventeen-year-old Samia Yusuf Omar's tragic and courageous story is told through her Facebook posts and information gleaned from interviews.

Duran Duran, Imelda Marcos, and Me
Lorina Mapa



Following the loss of her beloved father, Rina gets on a plane from Montréal to Manila. Her journey plunges her into an ocean of memories from her youth in the 1980s.

