

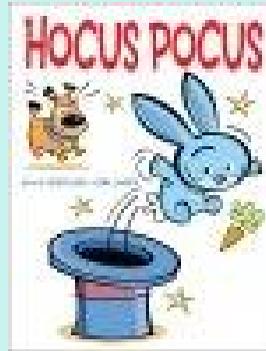
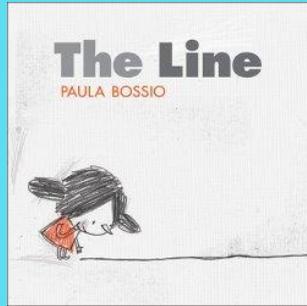
English Language Arts Elementary Cycle One

Wordless Illustrated Picture Books

The Line

Paula Bossio

A little girl stumbles onto a line . . . and endless possibilities for fun! With a twist and a shake of the line, it becomes a slide, a giant bubble or even a jungle vine. But what—or who—could be at the other end?



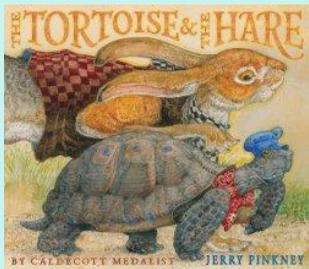
Hocus Pocus

Sylvie Desrosiers

A naughty rabbit tries to outsmart the family dog, all for the love of a carrot.

Learning Goal:

- Begin to acknowledge and support different interpretations of the same text
- Develop and use a repertoire of meaning-making strategies



The Tortoise & the Hare

Jerry Pinkney

The classic fable of a race between a giddy hare and a determined tortoise is portrayed almost wordlessly.

The Ladybug Race

Amy Nielander



Contrary to popular belief, there is more than one way to win a race. For one tiny Ash Gray Ladybug, winning means showing compassion and kindness to others.

Sample Questions to Guide Discussion:

Describe the action. What details help you make sense of the story?

What are the characters thinking and feeling? How can you tell?

What would the narrator be saying if there was text on the page?

What symbols and techniques does the illustrator use to help you understand the story?

What similarities and differences do you notice in the style of the books? What text-to-text connections can you make?

Sample Activities to Complement Discussion:

Retell the story with a partner or group, using the pictures for reference.

Create a tableau representing a scene from the book. At the signal, voice a thought your character might be having at that moment.

Create a new page for the book with an event that might have happened just before or after the story took place.

Listen to some selections of wordless music and compare them to a wordless book.

Suggested Keywords: wordless books, comic strips

Literature hand-picked for today's students by Québec educators